

Daniel Cockburn

22 Carling Avenue, Toronto, Ontario, Canada M6G 3S1
(+1) 647-217-4003 zero@zeroFunction.com

Feature Film

2010 *You Are Here*

Awards: Toronto Film Critics Association Jay Scott Prize for emerging talent
EMAF-Award for "trend-setting artwork", European Media Art Festival, Osnabrück

Theatrical Releases: Summer 2011 (Canada), May 2012 (New York)

Festivals: 40+ festivals including Locarno (World Premiere in Official Competition), Toronto International Film Festival, Rotterdam, Göteborg, Santa Barbara, Miami, Image Forum (Tokyo), Ann Arbor, Breda, Istanbul, CPH:PIX, Belfast, Sci-Fi London, European Media Art Festival, Festival REC (Tarragona, Spain), Calgary Underground, Fantasia Montréal, Era New Horizons (Wrocław, Poland), Whistler International Film Festival.

Performance

2015 *How Not To Watch A Movie, or: All The Mistakes I've Made, part 2*
Impakt Foundation (Utrecht), Werkleitz Biennial (Halle)

2014 *Heist Gone Wrong*, Videofag (Toronto)
Needlepoint, Life of a Craphead at Double Double Land (Toronto)

2009 *All The Mistakes I've Made*, UnionDocs (Brooklyn), Canadian Film Institute (Ottawa),
Pleasure Dome (Toronto), KAI10 (Düsseldorf), HBK (Braunschweig),
EMAF (Osnabrück), Impakt (Utrecht), Centre for Art Tapes (Halifax),
Canadian Embassy (Berlin)

2007 *ALTOGETHER*, Art Gallery of York University (Toronto)

2006 *Visible Vocals*, Museum of Contemporary Canadian Art (Toronto), Cinematexas (Austin)

Installations

2015 *I Can Feel It* (3-channel video), Art Gallery of York University (Toronto)

2007 *ALTOGETHER* (single-channel video), Art Gallery of York University (Toronto)

Short Experimental Videos / Artists' Moving Image works

2015 *Sculpting Memory* (Atom Egoyan profile film, commissioned by National Film Board)

2011 *Material* (commissioned by National Parks Project)

2010 *The Bad Idea Reunion*

2007 *This Thing is Bigger Than the Both of Us: These Are Facts*

2006 *Brother Tongue/Langue Fraternelle*

2004 *Stupid Coalescing Becomers.*

2004 *Continuity*

2004 *Chicken/Egg: The Williams Equation*

2004 *Nocturnal Doubling*

2004 *Figure vs. Ground* (with Emily Vey Duke)

2003 *Audit*

2003 *Denominations*

2003 *The Impostor (hello goodbye)*

2003 *WEAKEND*

2002 *Subterranea Gargantua (prelude)*

2002 *PSYCHO / 28 x 2*

2002 *i hate video*

2002 *Metronome*

2002 *You Are In A Maze Of Twisty Little Passages, All Different*

2002 *IdeaL*

2001 *The Other Shoe*
 2001 *monopedal Joy*
 2000 *Rocket Man*
 1999 *Doctor Virtuuous*

Residencies / Commissions / Awards

2015	European Media Artists Residency Exchange	artist in residence (Impakt Foundation)
2014	Canada Council for the Arts	Screenwriting Grant
2013	Telefilm Canada	TIFF <i>Pitch This!</i> Award
2012	Ontario Arts Council	Chalmers Arts Fellowship
2011	Impakt Foundation	artist in residence
2011	Toronto Film Critics Association	Jay Scott Prize for Emerging Talent
2011	EMAF Festival, Osnabrück	EMAF-Prize (top award)
2010	Centre For Art Tapes (Halifax)	artist in residence
2010	Ontario Arts Council	Production Grant
2010	Canada Council for the Arts	Research & Creation Grant
2009	DAAD Berlin	filmmaker residency – Berliner Künstlerprogramm
2008	Ontario Arts Council	K.M. Hunter Artists Award (Film & Video)
2007	Canada Council for the Arts	Film & Video Artist Project Grant
2007	Ontario Arts Council	Media Artist Project Grant
2006	Trinity Square Video	“Fraternité” Residency: <i>Brother Tongue</i>
2005	Chalmers Arts Fellowship	Ontario Arts Council
2005	640 480 Video Collective	VS. project commission: <i>Figure vs. Ground</i>
2004	Charles Street Video / Images Festival	“Fear Factory” Video Artist Residency: <i>Continuity</i>
2003	Vtape (<i>The Colin Campbell Sessions</i>)	commission: <i>The Impostor (hello goodbye)</i>
2003	One Minute Film & Video Festival	Special Jury Prize: <i>Denominations</i>
2003	Tranz Tech International Media Art Biennial	famefame Jury Prize: <i>WEAKEND</i>
2003	Media City 9	Jury Prize . Best Canadian Work: <i>Metronome</i>
2002	Images Festival	Homebrew Award: <i>Metronome / The Other Shoe</i>
2002	Trinity Square Video	“Devil Music” Residency: <i>You Are In A Maze...</i>
2002	Charles Street Video	“Home Show” Residency: <i>Metronome</i>
2001	LIFT	Commissioning Grant: <i>The Other Shoe</i>

Solo Exhibitions / Retrospective Screenings

2011	Film Studies Association of Canada	Toronto
2011	Impakt Festival	Utrecht, Netherlands
2010	Centre For Art Tapes	Halifax
2009	Pleasure Dome	Toronto
2009	Kino Arsenal	Berlin
2009	EXiS Festival	Seoul, South Korea
2009	WORM Rotterdam	Rotterdam
2007	MUCA Roma	Mexico City (Canada-Mexico Video Exchange)
2007	Café Ex	Canadian Film Institute, Ottawa
2005	Art Star Video Art Biennial	SAW Gallery, Ottawa
2005	Judges/Juries/Executioners	Ottawa
2004	Notes From The Underground	Video Alliance, Toronto

Employment

2014-present	Programme Book Editor	Toronto International Film Festival
1999-present	Writer, Copy Editor, Closed Captioner	Freelance
2011-2012	Guest Professor, Film/Video	Braunschweig University of the Arts, Germany
2007-2008	Programming Assistant	Hot Docs Documentary Film Festival
2007	Coordinator, Future Projections	Toronto International Film Festival
2002-2006	Distribution Manager	Vtape
1999-2001	Closed Caption Editor	Corus Entertainment

Education

York University	MA in Film Production (candidate June 2016)	2014-2016
Editors' Association of Canada	Proofreading	2007
Alliance-Francaise	Intermediate French	2000
York University	B.F.A., Film & Video Production	1995-1999

Lecturing/Teaching

2002-present	Guest Lecturer: York University, University of Toronto, SUNY Buffalo, Sheridan College, Queens University, Northwestern U., et al.
2011-12	Guest Professor, Film/Video, Braunschweig University of the Arts, Germany
2011	Masterclass, Impakt Foundation, Utrecht
2011	Keynote Speaker, Film Studies Association of Canada, Graduate Colloquium
2007	Performance Director, <i>ALTOGETHER</i> , Art Gallery of York University
2007	Panelist, <i>Projections</i> (University of Toronto)
2004-6	Co-Producer, Co-Host, <i>Frameline</i> , CKLN 88.1 FM Toronto
2005	<i>Interval</i> Conference, SUNY Buffalo
2003	Centre for Media & Culture in Education

Film & video curating/programming

2003	Cinema Nâiveté	Available Light	Ottawa
2003	Why I Like Ugly Boys: Video by Steve Reinke	Pleasure Dome	Toronto
2003	Joe Gibbons's "Confessions of a Sociopath"	Pleasure Dome	Toronto
2002	Power To The People	CAFKA	Kitchener
2002	Experimental film programmer	Worldwide Short Film Festival	Toronto
2002	Student Film Juror	Images Festival	Toronto
2001	New Toronto Works	Pleasure Dome	Toronto
2001	Annual Island Screening	LIFT	Toronto
2001-3	Board rep, active member	LIFT programming committee	Toronto
2001-5	Active member	Pleasure Dome	Toronto

Selected Bibliography

- 2013 "Time Being: The Moving Images of Daniel Cockburn", ed. Tom McSorley, Canadian Film Institute
 2010 "You Are In A Maze Of Twisty Little Passages, All Different", ed. John Davies & Daniel Cockburn
 2008 "Practical Dreamers: Conversations With Movie Artists", ed. Mike Hoolboom, Coach House Books
 2006 "Toronto video: Challenging forms, channelling change", Marc Glassman, Coach House Books
 2005 "Writing and Playback: Video by Daniel Cockburn", Christopher Rohde, *Art Star* catalogue
 2005 "Daniel Cockburn: Preliminary Notes", Mike Hoolboom, *POV Magazine* #60
 2005 "The Elicitress, the Evil Twin, the Dismantler, & the Singer of Songs", Alissa Firth-Eagland